

À JAMAIS 2

STEPHANE CRAYTON

à jamais 2

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for chamber ensemble

(2022)

Score in C (not inc. instruments at A415 and A440 Hz)

*Flute
*Violin
Violin
Soprano
Clarinet
*Viola
Cello
*Bassoon

* indicates a historical instrument tuned to A415Hz

Performers should sit as they like. A good place to start would be in a semi-circle high to low, or with historical instruments on the left and modern instruments on the right, violins facing and working down towards bassoon and cello in the centre.

NOTE

à jamais 2 is written for a mixture of historical and modern instruments, tuned to A415 and 440 Hz. Most of the expression of a *à jamais 2* is a result of negotiations between the instruments, and particularly those that can be represented notationally.

There is not much needed to know to perform *à jamais 2* except that it is in two parts, the latter part taking the first expression and transforming it upwards.

Technically speaking, *à jamais 2* is a kind of fugue (in fact very strictly constructed), but this is crucially not crucial in performance since its composition deliberately betrays what we expect a fugue to be. But those analytically inclined may be entertained by the large number of notational games at play in this regard as well as more generally.

à jamais 2

Stephane Craybon

The musical score is written for a chamber ensemble. The instruments and their parts are as follows:


- Flute:** Starts with a whole rest in the first measure, followed by a quarter note with a sharp sign and a dynamic marking of *p*. The second measure contains a quarter note with a sharp sign and a whole rest. The third measure has a quarter note with a sharp sign and a whole rest. The fourth measure contains a quarter note with a sharp sign and a whole rest, with a *p* dynamic marking below it.
- Violin (top):** Starts with a quarter note with a sharp sign and a dynamic marking of *p*. The second measure contains a quarter note with a sharp sign and a whole rest. The third measure has a quarter note with a sharp sign and a whole rest. The fourth measure contains a quarter note with a sharp sign and a whole rest, with a *p* dynamic marking below it.
- Viola:** Starts with a whole rest in the first measure, followed by a quarter note with a sharp sign and a dynamic marking of *p*. The second measure contains a quarter note with a sharp sign and a whole rest. The third measure has a quarter note with a sharp sign and a whole rest. The fourth measure contains a quarter note with a sharp sign and a whole rest, with a *p* dynamic marking below it.
- Bassoon:** Starts with a whole rest in the first measure, followed by a quarter note with a sharp sign and a dynamic marking of *p*. The second measure contains a quarter note with a sharp sign and a whole rest. The third measure has a quarter note with a sharp sign and a whole rest. The fourth measure contains a quarter note with a sharp sign and a whole rest, with a *p* dynamic marking below it.
- Violin (bottom):** Starts with a quarter note with a sharp sign and a dynamic marking of *p*. The second measure contains a quarter note with a sharp sign and a whole rest. The third measure has a quarter note with a sharp sign and a whole rest. The fourth measure contains a quarter note with a sharp sign and a whole rest, with a *p* dynamic marking below it.
- Soprano:** Starts with a whole rest in the first measure, followed by a quarter note with a sharp sign and a dynamic marking of *p*. The second measure contains a quarter note with a sharp sign and a whole rest. The third measure has a quarter note with a sharp sign and a whole rest. The fourth measure contains a quarter note with a sharp sign and a whole rest, with a *p* dynamic marking below it.
- Clarinet:** Starts with a whole rest in the first measure, followed by a quarter note with a sharp sign and a dynamic marking of *p*. The second measure contains a quarter note with a sharp sign and a whole rest. The third measure has a quarter note with a sharp sign and a whole rest. The fourth measure contains a quarter note with a sharp sign and a whole rest, with a *p* dynamic marking below it.
- Cello:** Starts with a whole rest in the first measure, followed by a quarter note with a sharp sign and a dynamic marking of *p*. The second measure contains a quarter note with a sharp sign and a whole rest. The third measure has a quarter note with a sharp sign and a whole rest. The fourth measure contains a quarter note with a sharp sign and a whole rest, with a *p* dynamic marking below it.


Fl.  Flute staff in 4/2 time, starting with a whole rest, followed by a half note G#4, a half note G#4, a half note G#4, and a half note G#4.

Vln.  Violin staff in 4/2 time, starting with a whole rest, followed by a half note Bb3, a half note G#3, a half note G#3, a half note G#3, a half note G#3, a half note G#3, a half note G#3, and a half note G#3.

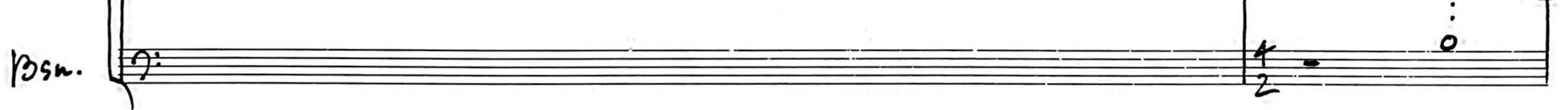
Vla.  Viola staff in 4/2 time, starting with a whole rest, followed by a half note G#3, a half note G#3, a half note G#3, a half note G#3, a half note G#3, a half note G#3, a half note G#3, and a half note G#3.

Basn.  Bassoon staff in 4/2 time, starting with a whole rest, followed by a half note G#3, a half note G#3, a half note G#3, a half note G#3, a half note G#3, a half note G#3, a half note G#3, and a half note G#3.

Vln.  Violin staff in 4/2 time, starting with a whole rest, followed by a half note G#3, a half note G#3, a half note G#3, and a half note G#3.

Sop.  Soprano staff in 4/2 time, starting with a whole rest, followed by a half note G#3, a half note G#3, a half note G#3, and a half note G#3.

Cl.  Clarinet staff in 4/2 time, starting with a whole rest, followed by a half note G#3, a half note G#3, a half note G#3, and a half note G#3.

Basn.  Bassoon staff in 4/2 time, starting with a whole rest, followed by a half note G#3, a half note G#3, a half note G#3, and a half note G#3.

Fl. $\frac{2}{2}$

Vln. $\frac{2}{2}$

Vla. $\frac{2}{2}$

Bsn. $\frac{2}{2}$

Vln $\frac{2}{2}$

Sop. $\frac{2}{2}$

Cl $\frac{2}{2}$

Vc. $\frac{2}{2}$
Bsn. $\frac{2}{2}$

Handwritten musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), Bassoon (Bsn.), Violoncello (Vln), Soprano (Sop.), Clarinet (Cl), and Violoncello/Bassoon (Vc. Bsn.). The score is in 2/2 time and consists of three measures. The Flute and Violoncello/Bassoon parts are mostly rests. The Violin, Viola, Bassoon, and Clarinet parts have active melodic lines. The Soprano part has a few notes. The Violoncello part has a "sustain" marking.

Handwritten musical score for a string quartet and other instruments. The score is divided into four measures, with time signatures changing from 2/2 to 4/2 and back to 2/2. The instruments listed are Fl., Vln., Vla., Horn, Vln., Sop., Cl., and Vc.

Fl. (Flute): Rests in all measures.

Vln. (Violin 1): Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Crescendos are marked in measures 2 and 4.

Vla. (Viola): Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Crescendos are marked in measures 2 and 4.

Horn: Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

Vln. (Violin 2): Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Crescendos are marked in measures 2 and 4.

Sop. (Soprano): Rests in all measures.

Cl. (Clarinet): Rests in all measures.

Vc. (Violoncello): Rests in all measures.

Time signatures: Measure 1 (2/2), Measure 2 (4/2), Measure 3 (2/2), Measure 4 (4/2).

Handwritten musical score for a symphony orchestra and voice. The score is written on seven staves, labeled on the left as Fl., Vln., Vla., Bsn., Vln., Sop., Cl., and Vc. The music is in 4/4 time and features various dynamics and articulations.

Flute (Fl.): Starts with a whole rest, then plays a half note G with an 'x' above it, followed by a half note A with an 'x' and a bar line above it. In the second measure, it plays a half note D with an 'x' and a sharp sign above it. In the third measure, it plays a half note E with a sharp sign above it. In the fourth measure, it plays a half note F with a sharp sign above it, followed by a half note G with a sharp sign above it, and a half note A with a sharp sign above it.

Violin I (Vln.): Plays a quarter note G, a quarter note A, and a quarter note B, all with a slur above them. In the second measure, it plays a whole rest. In the third measure, it plays a whole rest. In the fourth measure, it plays a whole rest.

Violin II (Vln.): Plays a quarter note G, a quarter note A, and a quarter note B, all with a slur above them. In the second measure, it plays a whole rest. In the third measure, it plays a whole rest. In the fourth measure, it plays a whole rest.

Viola (Vla.): Plays a quarter note G, a quarter note A, and a quarter note B, all with a slur above them. In the second measure, it plays a whole rest. In the third measure, it plays a whole rest. In the fourth measure, it plays a whole rest.

Bassoon (Bsn.): Plays a whole rest in the first measure. In the second measure, it plays a half note D with a sharp sign above it, followed by a half note E with a sharp sign above it. In the third measure, it plays a whole rest. In the fourth measure, it plays a whole rest.

Violin III (Vln.): Plays a whole rest in the first measure. In the second measure, it plays a whole rest. In the third measure, it plays a whole rest. In the fourth measure, it plays a whole rest.

Soprano (Sop.): Plays a whole rest in all four measures.

Clarinet (Cl.): Plays a whole rest in the first measure. In the second measure, it plays a half note G with a sharp sign above it, followed by a half note A with a sharp sign above it. In the third measure, it plays a half note B with a sharp sign above it, followed by a half note C with a sharp sign above it. In the fourth measure, it plays a half note D with a sharp sign above it, followed by a half note E with a sharp sign above it, and a half note F with a sharp sign above it.

Violoncello (Vc.): Plays a whole rest in the first measure. In the second measure, it plays a whole rest. In the third measure, it plays a whole rest. In the fourth measure, it plays a whole rest.

Conducting Marks: *cres.* (crescendo) is written below the first measure. *f* (forte) is written below the second measure. *f dim.* (forte decrescendo) is written below the third measure. *p* (piano) is written below the fourth measure.

Handwritten musical score for a full orchestra and voice. The score is written on eight staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, accidentals, and dynamic markings.

- Fl.** (Flute): Treble clef, first measure has a whole note with a slur. Second measure has a whole note with a sharp sign. Third measure has a whole note with a sharp sign and an 'x' above it. Fourth measure has a whole note with a sharp sign and a flat sign.
- Vln.** (Violin): Treble clef, first measure has a whole note with a sharp sign and a 'p' below it. Second measure has a whole note with a sharp sign. Third measure has a whole note with a sharp sign. Fourth measure has a whole note with a sharp sign.
- Vla.** (Viola): Bass clef, first measure has a whole note with a sharp sign. Second measure has a whole note with a sharp sign. Third measure has a whole note with a sharp sign. Fourth measure has a whole note with a sharp sign.
- Posn.** (Poson): Bass clef, first measure has a whole note with a sharp sign. Second measure has a whole note with a sharp sign. Third measure has a whole note with a sharp sign. Fourth measure has a whole note with a sharp sign.
- Vln.** (Violin): Treble clef, first measure has a whole note with a sharp sign and a '4' above it. Second measure has a whole note with a sharp sign. Third measure has a whole note with a sharp sign. Fourth measure has a whole note with a sharp sign.
- Sop.** (Soprano): Treble clef, first measure has a whole note. Second measure has a whole note with a sharp sign. Third measure has a whole note with a sharp sign. Fourth measure has a whole note with a sharp sign.
- Cl.** (Clarinet): Treble clef, first measure has a whole note with a sharp sign. Second measure has a whole note with a sharp sign. Third measure has a whole note with a sharp sign. Fourth measure has a whole note with a sharp sign.
- Vc.** (Violoncello): Bass clef, first measure has a whole note with a sharp sign. Second measure has a whole note with a sharp sign. Third measure has a whole note with a sharp sign. Fourth measure has a whole note with a sharp sign.